

# Keith Scottish Country Dance class - Rally

## 1 HOOPER'S JIG J32 · 3/4L

*Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCrib*

- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3

## 2 THE CASTLE OF MEY R32 · 3/4L

*John Walton: QE Diamond Jubilee Dances · Crib: MiniCrib*

- 1-8 Inveran Reels - 1s cross down to dance 1/2 reel of 3 on opp side; 1s cross up to dance 1/2 reel on own sides (2s out/up, 3s in/up), 2s face out
- 9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)
- 17-24 1s lead down the middle & back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for
- 25-32 1s+2s dance Poussette

## 3 MOMENT OF TRUTH S32 · 3/4L

*Claudette Sigg: RSCDS XXXVII 2 · Crib: MiniCrib*

- 1-8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
- 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
- 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st cnrs (6 bars), & all turn partners 2H
- 25-32 1s pass RSh to dance Corners Pass+Turn:  
  
1s dance a loop RSh round 1st cnr positions **while** 1st cnrs (persons) turn each other 2H & return to places, 1s pass RSh in the middle & repeat with 2nd corners. End 2 1 3

## 4 GRANVILLE MARKET J32 · 3/4L

*Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib*

- 1-8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

## 5 THE GLENALMOND GAMEKEEPER R40 · 3/4L

*John Drewry: Bankhead Book Part 6 · Crib: MiniCrib*s

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
- 9-16 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side & 3M facing Men's side with partners behind them
- 17-24 1M also 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
- 25-32 1s+2s+3s circle 6H round & back
- 33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place

## 6 BARBARA'S STRATHSPEY S32 · 3/4L

*Sue McKinnell: RSCDS XLVI 4 · Crib: MiniCrib*s

- 1-8 1s set & cast 1 place (2s step up); 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s). 2 (1) 3
- 9-16 2s+1s+3s set & 1s cross passing RSh; 2M+1M also 1L+3L turn RH 1.1/2 times on sides
- 17-24 1s+2s+3s dance 3 couple Bourrel:
  - 17-20 3M & 2L chase anticlockwise 1/2 round **while** 1M+3L also 2M+1L set advcg & 3/4 turn 2H into line up/down middle, pull back RSh to face own partners
  - 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

## 7 CAMPBELTOWN LOCH J48 · 4/4L

*Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: MiniCrib*s

2 chords, on 2nd chord 1s+2s also 3+4s move to Glasgow Highlanders pstrn

- 1-8 All Adv+Ret, cross RH & turn ptrns LH to form 2 lines of 4 across, 1s to the left facing 3s, 2s to the right facing 4s (Ladies on Men's right)
- 9-16 All Adv+Ret, cross RH & turn ptrns LH to longways set - 4s in top places (Mans side) facing 3s, 2s (Mans side) facing 1s (Ladies on Men's right)
- 17-24 4s+3s & 2s+1s dance RH across & LH back
- 25-32 3s+2s dance diagonal reel of 4
- 33-40 4s+1s dance Ladies' Chain
- 41-48 3s+4s & 1s+2s dance 1/2 R&L & 3s+2s dance 1/2 diagonal reel of 4 All end 1 place anticlockwise round set) (Original version)
  - 41-48 3s+4s & 1s+2s dance 1/2 R&L, 3s+2s dance change places diag RH & change with ptrns LH on sides (Popular version)

## 8 A TOUCH OF TARTAN R32 · 3/4L

*Irene van Maarseveen: The Dancing Thistles · Crib: MiniCribs*

- 1-8 1s turn RH, cast 1 place (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

## 9 THE BELLE OF BON ACCORD S32 · 4/4L

*John Drewry: Deeside Book Part 2 · Crib: MiniCribs*

- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

## 10 EQUILIBRIUM J32 · 3/4L

*Ian Barbour: Set and Cast Off Volume 2 · Crib: MiniCribs*

- 1-8 1s cast 1 place, cross LH & cast round their 2nd corners to 2nd place opp sides facing 1st corners
- 9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2 (1) 3
- 17-28 1s dance Fig of 8 Grand Chain:  
1s change places RH with 1st crnr on sides as 2nd crnr cross diag RH, 1s cross diag LH as others change pl LH on sides, continue this Fig back to place (Each Lady in top pl always cross diag with Man in 3rd pl as others change pl on sides)
- 29-32 1s set & cross RH. 2 1 3

## 11 THE BLACK BLACK OIL R32 · 5/5L

*John Drewry: Deeside Book Part 2 · Crib: MiniCribs*

- 1-8 1s & 3s 1/2 turn RH moving down 1 place, face partner & set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)
- 9-16 All dance reels across (RSh reels of 3 at ends & RSh reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & RH to 1st crnr
- 17-24 1s & 3s Bal-in-Line with corners, turn corners RH into centre & Bal-in-Line, turn corners to sides & face 2nd corners
- 25-32 1s & 3s dance Pass+Turn with 2nd corners, turn RH 1.1/2 times & cast 1 place on own sides

## INTERVAL - SUPPER/RAFFLE

## 12 JIM'S HABERDASHERY J40 · 3/4L

*Alan Macpherson: Bannockburn 700 · Crib: MiniCribs*

- 1-8** 1s+2s dance Double Fig of 8 (1s crossing down)
- 9-16** 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
- 17-24** 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
- 25-32** 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40** 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

## 13 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

*Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: MiniCribs*

- 1-8** 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16** 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24** Promenade (Chaperoned) Chain progression:
  - 17-18** 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
  - 19-22** 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH
  - 23-24** 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32** 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

## 14 THE SWAN AND THE TAY S32 · 3/3L

*Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: MiniCribs*

- 1-8** 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16** 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20** 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
- 21-24** 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
- 25-32** All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

## 15 THE KIRRIE BOYS J32 · 4/4L

*Charles Upton · Crib: MiniCribbs*

Easier version of "The Kirrie Lads"

- 1-8 All set & cross RH, 1s+2s also 3s+4s dance RH across once round
- 9-16 All dance 1/2 4 Couple Rights & Lefts:
  - 9-10 All cross Right Hands
  - 11-12 Dancers in 1M & 2M places also 3L & 4L places change places Left Hands on sides **while** dancers in 1L place & 3M place cross diagonally LH as dancers in 2L place & 4M place cross diagonally LH
  - 13-16 Repeat Bars 9-12 to end facing own partner. 4 3 2 1
- 17-24 Bottom 3 couples (3s+2s+1s) set, cross RH & chase clockwise 1/2 way round to end 4 1 2 3
- 25-32 All circle 8H round & back

## 16 FRASER'S FAVOURITE R32 · 3/4L

*John Laurie: The Leaflet Dances with Music · Crib: MiniCribbs*

- 1-8 1M+2L turn RH, 2M+1L turn LH 1.1/2 times to end facing partners
- 9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)
- 17-24 1s set advancing to end BtoB Lady facing up Man down & dance Crown Triangles
- 25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners & cross back to 2nd place

## 17 MISS GIBSON'S STRATHSPEY S32 · 3/4L

*Derek Haynes: The Leaflet Dances with Music · Crib: MiniCribbs*

- 1-8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

## 18 OLD NICK'S LUMBER ROOM J32 · 3/4L

*RSCDS XXVI 6 · Crib: MiniCribbs*

- 1-8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
- 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
- 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
- 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

## 19 ELIZABETH II R32 · 3/4L

*Lilian Miller: Scottish Dance Archives · Crib: MiniCrib*s

- 1-8 1s turn RH, cast 1 place (2s step up 3-4); 1s turn LH once round & cast to 3rd place (3s step up 7-8)
- 9-16 2s+3s+1s dance reflection reels of 3 on sides (1s cross up LH, 3s dance out/down, 2s in/up to start)
- 17-24 1s cross up RH to BtoB in centre 2nd place facing own side & dance 6 bars of Crown Triangles ending facing out between 2s & 3s on partner's side
- 25-32 1s dance out between 2s & 3s, cast to right, across top/bottom of set & cast to 2nd place own sides, 2s+1s+3s Adv+Ret. 2 1 3

## 20 THE MINISTER ON THE LOCH S32 · 3/3L

*Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCrib*s

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

## 21 TODLEN HAME J32 · 3/4L

*Thomas (19C) Wilson: RSCDS XVI 6 · Crib: MiniCrib*s

- 1-8 1s+2s dance a reel of 4 across the dance (1L & 2M pass LSh, 1M & 2L dance to their Left to start). 1s end in 2nd place. 2 1 3
- 9-16 2s+1s+3s dance Grand Chain
- 17-24 2s+1s dance R&L
- 25-32 1s dance down below 3s, cast up on own sides, dance up between 2s & cast to 2nd places on own sides. 2 1 3

## 22 THE PLANTATION REEL R32 · 5/5L

*Tony Moretti: Pinewoods Collection Vol 2 · Crib: MiniCrib*s

- 1-8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH