

Dódeca

Serie Dancística

Leonardo de Arrizabalaga y Prado

ZARABANDA

Opus 14

1 Moderato $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Double Bass

5

6

7

8

9

10

11

12

HABANERA

13 14 15

Musical score for measures 13-15. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 13 starts with a dynamic of *f* and includes a triplet. Measures 14 and 15 feature various dynamics including *mf*, *mp*, and *sf*, with triplets and slurs throughout.

16 17 18

Musical score for measures 16-18. Measure 16 begins with a dynamic of *f*. Measure 17 features a dynamic of *mf*. Measure 18 starts with a dynamic of *f* and includes a triplet. The score continues with various dynamics and musical notations across the five staves.

19 20 21

Musical score for measures 19-21. Measure 19 starts with a dynamic of *mp*. Measure 20 begins with a dynamic of *mf*. Measure 21 starts with a dynamic of *f* and includes a triplet. The score continues with various dynamics and musical notations across the five staves.

22 23 24

Musical score for measures 22-24. Measure 22 starts with a dynamic of *mp*. Measure 23 begins with a dynamic of *mf*. Measure 24 starts with a dynamic of *f* and includes a triplet. The score continues with various dynamics and musical notations across the five staves.

POLONAISE

37 *f* *mf* *f* 38 *mf* *mp* *mf* *f* 40 *mf*

41 *mf* *mp* 42 *mp* *mf* 43 *mf* *f* 44 *mf*

45 *p* *mp* 46 *mp* *mf*

47 *mp* 48 *mf* *mf*

WALZER

49 *mf* *mp* 50 *mf* 51 *f* 52 *mf*

arc

53 *ppp* 54 *pp* 55 *p* 56 *mp* *mf*

57 *f* 58 *f* 59 *mf* 60 *mp*

SICILIANA

61

62

63

Musical score for measures 61-63. Measure 61 starts with a piano (*pp*) dynamic. Measure 62 begins with a piano (*p*) dynamic. Measure 63 starts with a mezzo-piano (*mp*) dynamic. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. It features a mix of eighth and sixteenth notes, often grouped in triplets, with various articulations and slurs.

64

65

66

Musical score for measures 64-66. Measure 64 starts with a mezzo-forte (*mf*) dynamic. Measure 65 begins with a forte (*f*) dynamic. Measure 66 starts with a mezzo-forte (*mf*) dynamic. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. It continues with eighth and sixteenth notes, including triplet patterns and slurs.

67

68

69

Musical score for measures 67-69. Measure 67 starts with a piano (*p*) dynamic. Measure 68 begins with a mezzo-piano (*mp*) dynamic. Measure 69 starts with a mezzo-forte (*mf*) dynamic. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. It features eighth and sixteenth notes with various articulations and slurs.

70

71

72

Musical score for measures 70-72. Measure 70 starts with a forte (*f*) dynamic. Measure 71 begins with a fortissimo (*ff*) dynamic. Measure 72 starts with a forte (*f*) dynamic. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. It features eighth and sixteenth notes, including triplet patterns and slurs.

FANDANGO

73 *mf* *mf* *f*
74 *mf* *mf* *mf*
75 *f* *mf* *mf*

76 *mp* *mf* *f* *mf*
77 *mf* *mf* *mf*
78 *f* *mf* *mf*

79 *mp* *mp* *mp*
80 *mp* *mp* *mp*
81 *mp* *mp* *mp*

82 *mp* *p* *p*
83 *p* *p* *p*
84 *p* *p* *p*

PASSEPIED

97 98 99

100 101 102

103 104 105

106 107 108

GIGUE

109 *f* *mf* 110 *mp* 111 *mp*

112 *mp* 113 *mf* *f* *mf* 114 *f*

115 *mp* *arc* 116 *mp* *pizz* *arc* 117 *mp* *pizz* *arco*

118 *mf* 119 *mf* 120 *f* *ff*

LOURE

121 *mf* 122 *mp* 123 *mp* 124 *mp*

125 *mp* 126 *mf* 127 *mf* 128 *mf*

129 *f* 130 *mp* 131 132 *f*

