

Dodeca III

Fugues and Variations on a Dodecaphonic Theme

1 Fugue 1: Exposition $\text{♩} = 80$

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3

Musical score for measures 1-3. The score is for Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is 12/8. The key signature has one sharp (F#). The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, *mf ff*, *ff*, *non legato*, *diminuendo*, and *simil*. Measure 1 shows the Violin I part starting with a melodic line, while other instruments have rests. Measures 2 and 3 show the other instruments joining in with similar rhythmic patterns.

Musical score for measures 4-6. The score continues for Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *ff*, *non legato*, *diminuendo*, and *simil*. Measure 4 shows the Violin I part starting with a melodic line, while other instruments have rests. Measures 5 and 6 show the other instruments joining in with similar rhythmic patterns.

Musical score for Variation 1, measures 7-9. The score continues for Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *f*, *non legato*, *mf*, *legato*, *crescend*, and *mf*. Measure 7 shows the Violin I part starting with a melodic line, while other instruments have rests. Measures 8 and 9 show the other instruments joining in with similar rhythmic patterns.

Musical score for measures 10-12. The score continues for Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *ff*, *diminuendo*, *f*, *mf non legato*, *f*, *mf*, and *legato*. Measure 10 shows the Violin I part starting with a melodic line, while other instruments have rests. Measures 11 and 12 show the other instruments joining in with similar rhythmic patterns.

Fugue 3: Counter-Exposition

25 *non legato* 26 *non legato* 27 *simil*

ff f f ff f mf f mf mf 3 ff 3 f
ff mf < f > mf f ff non legato f mf f non legato ff > f
f mf mf f non legato f non legato f non legato non legato
f mf mf f mf f non legato f
f ff f ff f f ff mf f f non legato

28 29 30

mf f mf
mf f non legato mf
f mf f non legato mf
f mf f non legato mf

31 Variation 3 32 33

mf legato crescend staccat f legato staccat diminuendo diminuendo staccat
mf legato crescend staccat f legato staccat diminuendo staccat
mf legato crescend staccat f legato staccat diminuendo staccat
mf legato crescend staccat f legato staccat diminuendo

34 35 36

mf legato f staccat mf legato crescend f diminuendo mf crescend
mf legato f staccat mf tenuto mf tenuto crescend
mf legato f staccat mf tenuto mf tenuto crescend
mf legato f staccat mf tenuto mp mf crescend

37 Fugue 4: Minor Episode

38

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41

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43 Variation 4

44

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48

Musical score for measures 49-51. Measure 49 shows a piano introduction with *mf* and *f* dynamics. Measure 50 features a melodic line in the right hand with *f* and *mf* dynamics. Measure 51 is a complex passage with multiple staves, including dynamics like *f*, *ff*, and *mf*.

Musical score for measures 52-54. Measure 52 has a melodic line with *mf*, *f*, and *mp* dynamics. Measure 53 continues with *f* and *mf* dynamics. Measure 54 shows a melodic line with *f* and *mf* dynamics.

Musical score for measures 55-57. Measure 55 is a complex passage with multiple staves and dynamics like *f*, *mf*, and *mp*. Measure 56 continues with *f*, *mf*, and *mp* dynamics. Measure 57 shows a melodic line with *f* and *mf* dynamics.

Musical score for measures 58-60. Measure 58 has a melodic line with *mf* and *f* dynamics. Measure 59 continues with *mf* and *f* dynamics. Measure 60 shows a melodic line with *mf* and *mp* dynamics.

61 Variation 6

Musical score for measures 61-63. Measure 61: Treble clef, *mf* dynamic, *mp pizz* for piano. Measure 62: Treble clef, *f* dynamic, *simil* for piano. Measure 63: Treble clef, *mf* dynamic. The piano part consists of four staves: Treble, Bass, Bass, and Bass clefs.

64

Musical score for measures 64-66. Measure 64: Treble clef, *f* dynamic. Measure 65: Treble clef, *mf* dynamic. Measure 66: Treble clef, *f* dynamic. The piano part consists of four staves: Treble, Bass, Bass, and Bass clefs.

67

Musical score for measures 67-69. Measure 67: Treble clef, *ff* dynamic. Measure 68: Treble clef, *f* dynamic. Measure 69: Treble clef, *mf* dynamic. The piano part consists of four staves: Treble, Bass, Bass, and Bass clefs.

70

Musical score for measures 70-72. Measure 70: Treble clef, *mp* dynamic. Measure 71: Treble clef, *mf* dynamic. Measure 72: Treble clef, *mp* dynamic. The piano part consists of four staves: Treble, Bass, Bass, and Bass clefs.

Musical score for measures 73-75, Variation 7. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 73 includes markings for 'arc', 'f', 'ff', and 'non legato'. Measure 74 includes 'simil', 'f', and 'ff'. Measure 75 includes 'f' and 'ff'.

Musical score for measures 76-78. The score continues with four staves. Measure 76 includes 'p', 'mf', and 'ff'. Measure 77 includes 'p', 'mf', and 'ff'. Measure 78 includes 'p', 'mf', and 'ff'.

Musical score for measures 79-81. The score continues with four staves. Measure 79 includes 'p', 'mf', and 'ff'. Measure 80 includes 'p', 'mf', and 'ff'. Measure 81 includes 'p', 'mf', and 'ff'.

Musical score for measures 82-84. The score continues with four staves. Measure 82 includes 'p', 'mf', and 'ff'. Measure 83 includes 'p', 'mf', and 'ff'. Measure 84 includes 'p', 'mf', and 'ff'.

Musical score for measures 85-87. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). Measure 85 shows a piano introduction with dynamics *mf* and *f*. Measure 86 continues with dynamics *f* and *mf*. Measure 87 features a more complex texture with dynamics *f*, *ff*, and *mf*.

Musical score for measures 88-90. Measure 88 shows dynamics *mf*, *f*, and *mp*. Measure 89 features dynamics *f* and *mf*. Measure 90 has dynamics *f* and *mf*.

Musical score for measures 91-93. Measure 91 features dynamics *ff*, *f*, and *mf*. Measure 92 has dynamics *f*, *mf*, and *mp*. Measure 93 shows dynamics *mf* and *f*.

Musical score for measures 94-96. Measure 94 features dynamics *f* and *mp*. Measure 95 has dynamics *f*, *mf*, and *f*. Measure 96 shows dynamics *mf* and *mp*.

109 Variation 9

110 111

mf f mf f mf non legato f 3 3 ff mf f 3 simil 3 ff f mf f

mf f mf f mf non legato ff mf f 3 simil 3 ff f mf f 3 3 mf f mf f mf

mf f mf f mf non legato ff mf f 3 simil 3 ff f mf f 3 3 mf f mf f mf

mf f mf f mf non legato ff mf f 3 simil 3 ff f mf f mf f mf f mf

112 113 114

f ff f mf f 3 3 f ff f ff f ff f 3 3 ff mf f ff

f ff f mf f 3 3 f ff f ff f ff f 3 3 ff mf f ff

f ff f mf f 3 3 f ff f ff f ff f 3 3 ff mf f ff

f ff f mf f 3 3 f ff f ff f ff f 3 3 ff mf f ff

115 Variation 10

116 117

f non legato mf legato

mf legato f non legato mf legato

mf legato f non legato mf legato

mf legato f non legato mf legato f non legato

mf legato f non legato mf legato

118 119 120

f non legato mf legato

f non legato

Musical score for measures 121-123. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 121 shows the beginning of the piece with various dynamics like *mf* and *f*. Measure 122 features a complex texture with triplets and dynamics ranging from *f* to *ff*. Measure 123 continues with intricate patterns and dynamics including *mf*, *f*, and *ff*.

Musical score for measures 124-126. Measure 124 shows a continuation of the complex texture with dynamics like *ff* and *f*. Measure 125 includes a *simil* marking and features triplets with dynamics such as *mf* and *f*. Measure 126 concludes the section with a *f* dynamic and a *simil* marking.

Musical score for measures 127-129. Measure 127 features a *f* dynamic and a *mf* dynamic. Measure 128 includes triplets and dynamics like *f* and *mf*. Measure 129 shows a *mf* dynamic and a *f* dynamic.

Musical score for measures 130-132. Measure 130 features a *f* dynamic and a *mf* dynamic. Measure 131 includes triplets and dynamics like *f* and *mf*. Measure 132 shows a *f* dynamic and a *mf* dynamic.

133 Variation 11
non legato

134

135

f *mf* *non legato* *mf* *legato* *crescend* *f* *crescend*

mf *mf* *non legato* *mf* *non legato* *mf* *non legato* *f*

mf *mf* *mf* *mf* *f* *mf* *non legato* *f*

mf *legato* *f* *mf*

136

137

138

ff *diminuendo* *f* *diminuendo* *mf* *non legato* *f* *non legato*

mf *non legato* *f* *non legato* *f* *mf* *non legato* *mf*

mf *non legato* *f* *non legato* *mf* *mf* *mf* *mf*

f *mf* *legato* *crescend* *f* *diminuendo*

139 Variation 12
non legato

140

141

f *ff* *non legato* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *non legato* *mf* *non legato* *f* *non legato*

mf *mf* *non legato* *f* *mf* *non legato* *f* *non legato*

mf *mf* *f* *mf* *non legato* *f* *mf* *non legato*

mf *mf* *f* *mf* *non legato* *f* *mf* *non legato*

142

143

144 *rallentando*

f *non legato* *ff* *f* *non legato* *mf* *f* *rallentando* *mp*

non legato *f* *mf* *non legato* *f* *mf* *non legato* *mp*

f *mf* *mf* *f* *non legato* *f* *non legato* *mp*

mf *mf* *mf* *mf* *non legato* *f* *non legato* *mp*

mf *mf* *mf* *mf* *non legato* *f* *non legato* *mp*