

QUINTÓCLAR I

Leonardo de Arrizabalaga y Prado

Andante ♩ = 72

Opus13 a

Musical score for measures 1-4. The score is for five instruments: Clarinet, Violin I, Violin II, Viola, and Cello. The time signature is common time (C). The key signature has one flat (B-flat). The tempo is Andante with a metronome marking of ♩ = 72. The dynamics for each instrument are as follows:

- Clarinet: *mf* (measures 1-2), *f* (measure 3), *ff* (measure 4), *f* (end of measure 4).
- Violin I: *mf* (measures 1-2), *mp* (measure 3), *mf* (end of measure 3), *f* (measure 4), *mf* (end of measure 4).
- Violin II: *mf* (measures 1-2), *mp* (measure 3), *mf* (end of measure 3), *f* (measure 4), *mf* (end of measure 4).
- Viola: *mf* (measures 1-2), *mp* (measure 3), *mf* (end of measure 3), *f* (measure 4), *mf* (end of measure 4).
- Cello: *mf* (measures 1-2), *mp* (measure 3), *mf* (end of measure 3), *f* (measure 4), *mf* (end of measure 4).

Musical score for measures 5-8. The score is for five instruments: Clarinet, Violin I, Violin II, Viola, and Cello. The time signature is common time (C). The key signature has one flat (B-flat). The dynamics for each instrument are as follows:

- Clarinet: *mf* (measures 5-6), *mf* (measure 7), *f* (measure 8), *mf* (end of measure 8).
- Violin I: *mp* (measures 5-6), *mp* (measure 7), *mf* (measure 8), *mp* (end of measure 8).
- Violin II: *mp* (measures 5-6), *mp* (measure 7), *mf* (measure 8), *mp* (end of measure 8).
- Viola: *mp* (measures 5-6), *mp* (measure 7), *mf* (measure 8), *mp* (end of measure 8).
- Cello: *mp* (measures 5-6), *mp* (measure 7), *mf* (measure 8), *mp* (end of measure 8).

Musical score for measures 9-12. The score is for five instruments: Clarinet, Violin I, Violin II, Viola, and Cello. The time signature is common time (C). The key signature has one flat (B-flat). The dynamics for each instrument are as follows:

- Clarinet: *f* (measures 9-10), *mf* (measure 11), *mp* (measures 12), *mf* (end of measure 12).
- Violin I: *mf* (measures 9-10), *mp* (measures 11-12), *mp* (end of measure 12).
- Violin II: *mf* (measures 9-10), *mp* (measures 11-12), *mp* (end of measure 12).
- Viola: *mf* (measures 9-10), *mp* (measures 11-12), *mp* (end of measure 12).
- Cello: *mf* (measures 9-10), *mp* (measures 11-12), *mp* (end of measure 12).

13 *mp* *mf* *f* *mf* *f* *mf*

mp *mf* *f* *mf*

pizzicato *col arco*

pizzicato *col arco*

pizzicato *col arco*

pizzicato *col arco*

17 *mf* *f* *ff* *f* *mf* *mp*

mf *f* *ff* *f* *mf* *mp*

pizzicato *col arco*

pizzicato *col arco*

pizzicato *col arco*

pizzicato *col arco*

21 *f* *f*

f *f*

vibrato *f* *f* *sfz*

mf *f* *f* *sfz*

mf *mf* *f* *sfz*

mf *f* *f* *sfz*

25 *mf* *mp* *mf* *mp* *mf*

f *sfz* *mf* *sfz* *mp* *mp*

f *sfz* *mf* *sfz* *mp* *mp*

f *sfz* *mf* *sfz* *mp* *mp*

f *sfz* *mf* *sfz* *mp* *mp*

29 *f* *mf* *f* *mp* *mf* *mp* *sfz*

mf *sfz* *f* *sfz* *mf* *mp*

mf *sfz* *f* *sfz* *mf* *mp*

mf *sfz* *f* *sfz* *mf* *mp*

mf *sfz* *f* *sfz* *mf* *mp*

33 *ff* *f* *mf* *mf*

f *mf* *mf* *mp*

f *mf* *mf* *mp*

f *mf* *mf* *mp*

f *mf* *mp* *mp*

37 *mf* *f*

mp *mf* *f* *f* *mp*

spiccat *spiccat*

mp *mf* *mf* *mf* *mp*

spiccato *spiccato*

41 *mf* *f*

mp *mf* *mp* *mp* *p*

spiccato *spiccato*

mp *mf* *mp* *mp*

spiccato *spiccato*

mp *mf* *mf* *mf* *p*

spiccato *spiccato*

45 *f* *f* *mf* *mf* *mp*

mf *mf* *mp* *mp* *p*

martellato *martellato* *pizzicato* *pizzicato*

mf *mf* *mp* *mp* *p*

martellato *martellato* *pizzicato* *pizzicato*

mf *mf* *mp* *mp* *p*

martellato *martellato* *pizzicato* *pizzicato*

61 *f* *f* *mf* *ff*

Musical score for measures 61-64. The score consists of five staves. Measure 61 starts with a forte (*f*) dynamic. Measures 62 and 63 feature a mezzo-forte (*mf*) dynamic, with a piano (*mp*) dynamic appearing in the second and third staves. Measure 64 concludes with a fortissimo (*ff*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

65 *mf* *mf* *ff* *fff*

Musical score for measures 65-68. The score consists of five staves. Measure 65 begins with a mezzo-forte (*mf*) dynamic. Measure 66 continues with *mf*. Measure 67 features a fortissimo (*ff*) dynamic, and measure 68 reaches a fortississimo (*fff*) dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

69 *f* *mf* *mf* *mp* *mf* *mp*

Musical score for measures 69-72. The score consists of five staves. Measure 69 starts with a forte (*f*) dynamic. Measures 70 and 71 feature a mezzo-forte (*mf*) dynamic. Measure 72 begins with a mezzo-piano (*mp*) dynamic, which then transitions to piano (*p*) in the second and third staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "pizzicato" is written below the second and third staves in measure 72.

73

Musical score for measures 73-76. The score consists of five staves. The first two staves are marked *col arco*. The dynamic markings are *pp*, *p*, *mp*, and *mf* across the four measures.

77

Musical score for measures 77-80. The score consists of five staves. The dynamic markings are *ff* and *f* for the first two staves, and *f* and *mf* for the other three staves. The first two staves have hairpins indicating a crescendo and decrescendo.

81

Musical score for measures 81-84. The score consists of five staves. The dynamic markings are *f*, *mf*, and *mp* across the four measures.

85 *f* *mf* *f* *mf*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

89 *f* *mf* *ff* *f* *mf* *ff*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

93 *fff* *ff* *f* *mf*

ff *f* *mf* *mp*

ff *f* *mf* *mp*

ff *f* *mf* *mp*

97

Musical score for measures 97-100. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *p*, *mp*, *mf*, and *f*. The first staff is mostly silent, with some notes appearing in measures 98 and 99. The second and third staves have notes starting in measure 98. The fourth staff has notes starting in measure 97. The fifth staff has notes starting in measure 97.

101

Musical score for measures 101-104. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music continues with the complex rhythmic pattern. Dynamics include *f*, *mf*, *mp*, and *p*. The first staff has notes starting in measure 101. The second and third staves have notes starting in measure 101. The fourth staff has notes starting in measure 101. The fifth staff has notes starting in measure 101.

105

Musical score for measures 105-108. The score is written for five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music continues with the complex rhythmic pattern. Dynamics include *mp*, *mf*, *f*, *ff*, and *f*. The first staff has notes starting in measure 105. The second and third staves have notes starting in measure 105. The fourth staff has notes starting in measure 105. The fifth staff has notes starting in measure 105.

109 *f* *ff* *ff* *f*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

pizzicato

113 *f* *f* *f* *ff*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

col arco

117 *f* *mf* *f* *f*

mf *mp* *mf* *mf*

mf *mp* *mf* *mf*

mf *mp* *mf* *mf*

mf *mp* *mf* *mf*

mf *mp* *mf* *mf*

pizzicato *col arco*

121

Musical score for measures 121-124. The score is written for five staves. Measure 121 features a piano (*p*) bass line and a mezzo-forte (*mf*) treble line. Measure 122 has a mezzo-forte (*mf*) treble line and a mezzo-forte (*mf*) bass line. Measure 123 includes fortissimo (*ff*) and forte (*f*) markings in the treble and mezzo-forte (*mf*) in the bass. Measure 124 is marked forte (*f*) in both parts. The music consists of complex rhythmic patterns, including triplets and sixteenth notes.

125

Musical score for measures 125-128. Measure 125 is marked fortissimo (*ff*) in both parts. Measure 126 has forte (*f*) in the treble and mezzo-forte (*mf*) in the bass. Measure 127 features forte (*f*) in the treble and mezzo-forte (*mf*) in the bass. Measure 128 is marked forte (*f*) in the treble and mezzo-forte (*mf*) in the bass. The music continues with complex rhythmic patterns and dynamic changes.

129

Musical score for measures 129-132. Measure 129 is marked mezzo-forte (*mf*) in the treble and mezzo-forte (*mf*) in the bass. Measure 130 has forte (*f*) in the treble and mezzo-forte (*mf*) in the bass. Measure 131 features forte (*f*) in the treble and mezzo-forte (*mf*) in the bass. Measure 132 is marked mezzo-forte (*mf*) in the treble and mezzo-forte (*mf*) in the bass. The music concludes with complex rhythmic patterns and dynamic changes.

133 *ff* *fff* *ff*

mf *mp* *mf* *mp* *mf* *mp*

137 *f* *f* *mf*

mf *mp* *mf* *mp* *mf* *mp*

141 *f* *ff* *f* *ff* *f* *ff*

ritardand *molto*

mp *ff* *f* *ff* *f* *ff*

p *ff* *f* *ff* *f* *ff*