

QUINTÓCLAR II

Leonardo de Arrizabalaga y Prado

Adagett $\text{♩} = 60$

Clarinet *p* *p* *mp* *mp*

Violin I *p*

Violin II *p* *p*

Viola *pp* *p* *p*

Cello *pp* *pp* *p* *p*

5 *mp* *mp* *p* *p*

p *p* *p* *p*

p *p* *pp* *pp*

p *p* *pp* *pp*

p *p* *pp* *pp*

9 *mp* *mp* *mf* *mf*

mp *mp* *mp* *mp*

pizzicato *pizzicato* *pizzicato* *pizzicato*

p *mp* *mp* *mp*

pizzicato *pizzicato* *pizzicato* *pizzicato*

p *p* *mp* *mp*

pizzicato *pizzicato* *pizzicato* *pizzicato*

13 *f* *mf* *mp* *p*

Musical score for measures 13-16. The first staff (treble clef) features a melodic line with dynamics *f*, *mf*, *mp*, and *p*. The second and third staves (treble clef) play a rhythmic accompaniment of eighth notes, marked *mf pizzicato* in the first two measures and *mp pizzicato* in the last two. The fourth and fifth staves (bass clef) play a rhythmic accompaniment of eighth notes, marked *mf pizzicato* in the first two measures and *mp pizzicato* in the last two.

17 *p* *mp* *mp* *mf*

Musical score for measures 17-20. The first staff (treble clef) features a melodic line with dynamics *p*, *mp*, *mp*, and *mf*. The second and third staves (treble clef) play a rhythmic accompaniment of eighth notes, marked *p pizzicato* in the first two measures and *mp pizzicato* in the last two. The fourth and fifth staves (bass clef) play a rhythmic accompaniment of eighth notes, marked *pp col arco* in the first two measures and *p col arco* in the last two.

21 *f* *mf* *mp* *p*

Musical score for measures 21-24. The first staff (treble clef) features a melodic line with dynamics *f*, *mf*, *mp*, and *p*. The second and third staves (treble clef) play a rhythmic accompaniment of eighth notes, marked *mf col arco* in the first two measures and *mp col arco* in the last two. The fourth and fifth staves (bass clef) play a rhythmic accompaniment of eighth notes, marked *mf pizzicato* in the first two measures and *mp pizzicato* in the last two.

37 *mf* *mf* *f* *mf*

mp *mp* *mf* *mp*

mp *mp* *mf* *mp*

mp *mp* *mf* *mp*

mp *mp* *mf* *mp*

col arco *pizzicato* *col arco* *pizzicato*

41 *mf* *mf* *f* *mf*

mp *mp* *mf* *mp*

martellat *martellato*

mp *mp* *mf* *mp*

martellat *martellat*

mp *mp* *mf* *mp*

martellat *martellat*

mp *mp* *mf* *mp*

martellat *martellat* *pizzicato* *col arco* *pizzicato*

45 *f* *mf* *mp* *p*

mf *mp* *p* *pp*

martellat *spiccat* *pizzicato* *col arco*

mf *mp* *p* *pp*

martellat *spiccat* *pizzicato* *col arco*

mf *mp* *p* *pp*

martellat *spiccat* *pizzicato* *col arco*

mf *mp* *p* *pp*

col arco *martellat* *spiccat* *pizzicato* *col arco*