

**QUINTÓCLAR II**  
Leonardo de Arrizabalaga y Prado

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Opus 13b

Adagietto

$\text{♩} = 60$

Musical score for measures 1-4. The score consists of five staves: Clarinet, Violin I, Violin II, Viola, and Cello. The key signature is A major (no sharps or flats). The tempo is  $\text{♩} = 60$ . Measure 1: Clarinet plays eighth-note pairs (p), Violin I and II play eighth-note pairs (p), Viola and Cello play eighth-note pairs (mp). Measure 2: Clarinet and Violin I play eighth-note pairs (p), Violin II and Viola play eighth-note pairs (pp), Cello plays eighth-note pairs (pp). Measure 3: Clarinet and Violin I play eighth-note pairs (p), Violin II and Viola play eighth-note pairs (p), Cello plays eighth-note pairs (p). Measure 4: Clarinet and Violin I play eighth-note pairs (p), Violin II and Viola play eighth-note pairs (p), Cello plays eighth-note pairs (p).

Musical score for measures 5-8. The score consists of five staves: Clarinet, Violin I, Violin II, Viola, and Cello. The key signature changes to E major (one sharp). Measure 5: Clarinet and Violin I play eighth-note pairs (mp), Violin II and Viola play eighth-note pairs (p), Cello plays eighth-note pairs (p). Measure 6: Clarinet and Violin I play eighth-note pairs (p), Violin II and Viola play eighth-note pairs (p), Cello plays eighth-note pairs (p). Measure 7: Clarinet and Violin I play eighth-note pairs (p), Violin II and Viola play eighth-note pairs (pp), Cello plays eighth-note pairs (pp). Measure 8: Clarinet and Violin I play eighth-note pairs (p), Violin II and Viola play eighth-note pairs (p), Cello plays eighth-note pairs (pp).

Musical score for measures 9-12. The score consists of five staves: Clarinet, Violin I, Violin II, Viola, and Cello. The key signature changes to D major (two sharps). Measure 9: Clarinet and Violin I play eighth-note pairs (mp), Violin II and Viola play eighth-note pairs (p), Cello plays eighth-note pairs (p). Measure 10: Clarinet and Violin I play eighth-note pairs (p), Violin II and Viola play eighth-note pairs (p), Cello plays eighth-note pairs (p). Measure 11: Clarinet and Violin I play eighth-note pairs (mf), Violin II and Viola play eighth-note pairs (pizzicato), Cello plays eighth-note pairs (pizzicato). Measure 12: Clarinet and Violin I play eighth-note pairs (mf), Violin II and Viola play eighth-note pairs (pizzicato), Cello plays eighth-note pairs (pizzicato).

13      *f*

17      *p*

21      *f*

25      *mp*

*p*

*p*

*p*

*mp*

*spiccat*      *legato*

*pp*

*pizzicato*

*p*

*col arco*      *spiccat*      *legato*

*pp*

*spiccat*      *legato*

*pp*

*pizzicato*

*p*

*col arco*      *spiccat*      *legato*

*pizzicato*

*col arco*      *spiccat*      *legato*

*p*

*pizzicato*

*col arco*      *spiccat*      *legato*

29      *mf*

*legato*

*mp*

*p*

*mp*

*pizzicato*      *col arco*      *pizzicato*

*col arco*

*pizzicato*

*mf*

*col arco*      *pizzicato*

*mf*

*col arco*      *pizzicato*

*mf*

*col arco*      *pizzicato*

*mf*

*col arco*      *pizzicato*

*mf*

*col arco*      *pizzicato*

*mf*

*col arco*      *pizzicato*

*mf*

*col arco*      *pizzicato*

*mf*

*col arco*      *pizzicato*

*mf*

*col arco*      *pizzicato*

33      *mf*

*mp*

*p*

*col arco*

*p*

*col arco*

*mp*

*mf*

*mp*

*col arco*

*pizzicato*

*col arco*

*pizzicato*

*col arco*

*pizzicato*

*col arco*

*pizzicato*

37 *mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*col arco*

*pizzicato*

*col arco*

*pizzicato*

41 *mf*

*mp*

*mp*

*mf*

*mp*

*martellat*

*martellato*

*mp*

*mp*

*mf*

*mp*

*martellat*

*martellat*

*mp*

*mp*

*mf*

*mp*

*martellat*

*martellat*

*mp*

*mp*

*mf*

*mp*

*col arco*

*pizzicato*

*col arco*

*pizzicato*

45 *f*

*mf*

*mp*

*mf*

*mp*

*martellat*

*spiccat*

*mf*

*mp*

*p*

*mf*

*mf*

*mf*

*mf*

*col arco*

*spiccat*

*col arco*

*pizzicato*

*col arco*

*col arco*

*pp*

*col arco*

*col arco*

*pp*

*col arco*